

VLR-12/2/69 NRHP-2/26/70

48-12

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: King George	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
Marmion

AND/OR HISTORIC:  
Marmion

2. LOCATION

STREET AND NUMBER: E side of eastern end of Rt. 649, .8 mi. NE of intersection of Rt. 649 and Rt. 609.

CITY OR TOWN: 

STATE: Virginia      CODE: 45      COUNTY: King George      CODE: 099

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: Jay S. Powell DAVID NEWHALL, III & LARRY TOMAYKO

STREET AND NUMBER: Marmion

CITY OR TOWN: King George      STATE: Virginia      CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE REGISTRY OF DEEDS EFT: King George County Court House

STREET AND NUMBER: 

CITY OR TOWN: Ring George      STATE: Virginia      CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1935 1936       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER: 

CITY OR TOWN: Washington      STATE: District of Columbia      CODE: 08

SEE INSTRUCTIONS

STATE: Virginia

CNT: King George

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Marmion is a frame, two-story house with a clipped gable roof and two interior end chimneys with exposed chimney shafts. The bays (five on the east side and seven on the west) are asymmetrically placed. The exterior design owes its interest primarily to the informal, farmhouse atmosphere and the interesting exposed brickwork of the chimneys, most of which is laid in Flemish bond with patterned glazed headers. However, there has been some rebuilding on the south chimney, while the chimney on the north is laid in three-course American bond. Also of interest is the use of a wide vertical band of glazed headers on both sides of the south chimney stack. The only exterior woodwork detailing of any consequence is the modillioned cornice, architrave framings on the first level windows and doors, and the altered second floor two-over-two sash windows. The east porch and north wing are later additions.

The frame dependencies, located at four corners around the house, consist of the smokehouse and dairy at the southwest and northwest points respectively, with a kitchen to the southeast and the office to the northeast. Of these rectangular structures with clipped gable roofs, the most interesting is the southeast dependency which has brick nogging interior walls and a T-shaped chimney near the center laid in English bond.

The asymmetrical exterior arrangement of the main house is reflected in the interior plan as well. The wide entrance hall with the narrower stair hall behind is off-center, making the two rooms on the north smaller than the two on the south. The southeast room once held the finest woodwork in the house, woodwork which was added to and changed in the late-eighteenth century, culminating in probably the most elaborate paneled and painted room in Virginia if not in America. This famous woodwork is now displayed in the American Wing of the Metropolitan Museum of Art in New York City. All of the remaining woodwork dates from the first half of the eighteenth century.

The stair, which ascends along the north wall with two short flights above, has three turned balusters to a treader. As Thomas T. Waterman notes, the rail at the first landing does not "ramp over the top of the post, as is usual in Georgian stairs," but abuts it. The stair wall is paneled with a high dado composed of a long rectangular panel above a broad one, a design repeated in all remaining rooms. The cornice in the stair and entrance hall is dentiled and considerably heavier than the cornices in the rest of the house.

While each room has subtle differences, the basic scheme features corner fireplaces with a fully paneled chimney breast, high paneled dado with plaster walls and ceiling cornice. The chimney breasts in the northeast and the southwest rooms each consist of a large central panel with long rectangular panels around all four sides with small, almost square, panels at the four corners. These two rooms also have an arched cupboard door to the right of their chimney pieces. The northwest room has no cupboard, and the overmantel consists of two tall rectangles with narrow panels to the right, to the left, and below it, and two almost square panels at the two bottom corners. All three rooms have a rectangular fireplace opening framed by a thick bolection molding.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                         |                                       |                                              |                                                                |
|-----------------------------------------|---------------------------------------|----------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                        |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)<br>History |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                                          |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                                          |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                                          |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                                          |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                                          |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     |                                              |                                                                |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        |                                              |                                                                |

STATEMENT OF SIGNIFICANCE

It is traditionally held that Colonel William Fitzhugh, progenitor of the Fitzhugh family in Virginia, built a house soon after 1670 which was incorporated into the present structure. Certainly the asymmetrical plan and window arrangement shows that the building has grown through several stages. Portions of the south chimney could date from the late-seventeenth century, but the use of three-course American bond on the north chimney would seem to indicate that enlargement at that end of the house occurred after 1790 or 1800. The early-eighteenth century appearance of the remaining paneling in the first floor rooms points to that time as the major building period of Marmion. The early-eighteenth century date is enhanced by the brickwork of the outbuildings, especially with the English bond, T-shaped chimney on the kitchen outbuilding. Thomas Tileston Waterman supports a date of the second quarter of the eighteenth century, and although there are some questions unanswered, this estimate is certainly possible.

Marmion's appeal lies in a complexity of contrasts: the rather informal frame structure with its irregularities in plan and facade stands as the center of a formal, balanced quadrangle of outbuildings and as the shelter for a fine interior which, at one time, held the most elaborate of Virginia rooms. The house has remained in the hands of the Fitzhugh and Lewis families throughout its existence.

SEE INSTRUCTIONS

UNIVERSITY OF VIRGINIA  
 CENTER FOR ARCHITECTURAL RESEARCH  
 100 EAST MAIN STREET  
 CHARLOTTESVILLE, VIRGINIA 22904

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Eubank, H. R., Historic Northern Neck of Virginia, p. 15.  
 Christian, Frances Archer and Susanne Williams Massie (eds.), Homes and Gardens in Old Virginia, Richmond: Garrett and Massie, Inc., 1962.  
 Waterman, Thomas Tileston, The Mansions of Virginia, 1706-1776. New York: Bonanza Books, 1945.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 18' 55"	77° 13' 10"		° ' "	° ' "	
NE	38° 18' 55"	77° 12' 10"		° ' "	° ' "	
SE	38° 18' 15"	77° 12' 10"		° ' "	° ' "	
SW	38° 18' 15"	77° 13' 10"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission      DATE: October 2, 1969

STREET AND NUMBER:  
 Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond      STATE: Virginia      CODE: 45

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_  
 Dr. Edward P. Alexander, Chairman  
 Title Virginia Historic Landmarks Commission

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST: \_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

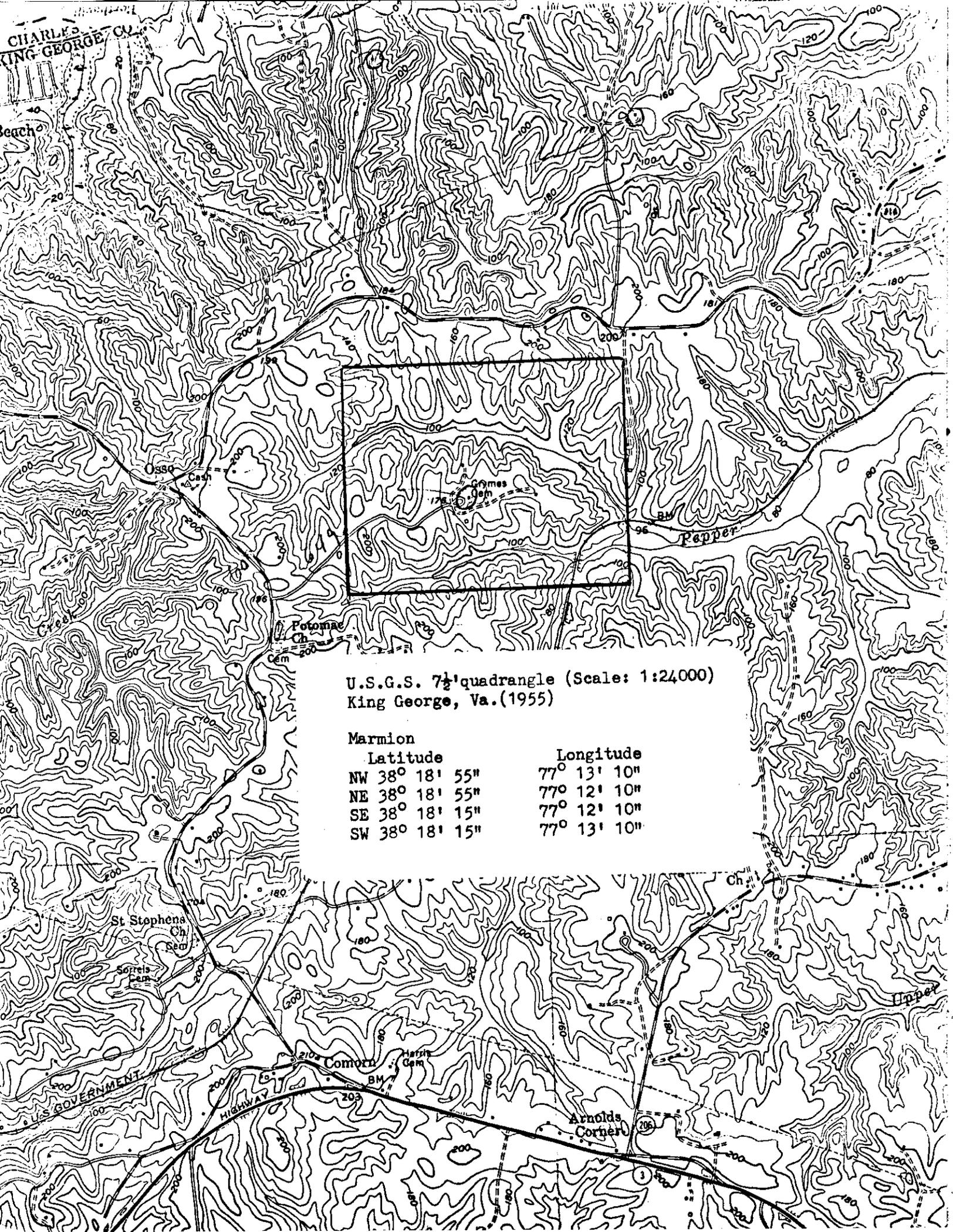
(Continuation Sheet)

STATE Virginia	
COUNTY King George	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. Historic American Buildings Survey Inventory  
1958 Federal  
Library of Congress  
Washington, D. C. Code: 08

Virginia Historic Landmarks Commission Report #48-12  
1968 State  
Virginia Historic Landmarks Commission  
Room 1116, Ninth Street State Office Building  
Richmond, Virginia Code: 45



U.S.G.S. 7½' quadrangle (Scale: 1:24000)  
King George, Va. (1955)

Marmion	
Latitude	Longitude
NW 38° 18' 55"	77° 13' 10"
NE 38° 18' 55"	77° 12' 10"
SE 38° 18' 15"	77° 12' 10"
SW 38° 18' 15"	77° 13' 10"