

VLR 12/6/16
NRHP 3/22/17

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Forest Hill
other names/site number DIR File # 005-0108

2. Location

street & number 713 Indian Creek Road nat for publication
city or town Amherst vicinity
state Virginia code VA county Amherst code 090 Zip 21521

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

McAuliffe 2/9/2007
Signature of certifying official Date
Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register
 See continuation sheet
 determined eligible for the National Register Signature of Keeper _____
 See continuation sheet
 determined not eligible for the National Register Date of Action _____
 removed from the National Register
 other (explain): _____

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5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>7</u>	<u>5</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>7</u>	<u>5</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Agriculture Processing
Agricultural Outbuilding

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Agriculture Agricultural Field
Agricultural Outbuilding

7. Description

Architectural Classification (Enter categories from instructions)

Other

Materials (Enter categories from instructions)

foundation Brick
roof Tin
walls Weatherboard
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) Architecture; Politics/Government

Period of Significance 1800-1921 (end of Waller family occupation)

Significant Dates c. 1803; 1816

Significant Person (Complete if Criterion B is marked above) William Macon Waller

Cultural Affiliation N/A

Architect/Builder N/A

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

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Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources

10. Geographical Data

Acreeage of Property 220 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing
1 17	688045	4175534	2 17	668589	4174437	3 17	669102	4174340
4 17	669432	4174589	5 17	668553	4174589			

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title: Sandra F. Esposito
 Organization: _____ date 19 June 2006
 street & number: 140 Cradon Hill Lane telephone 434-946-7496
 city or town Amherst state VA zip code 24521

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name William A. Tucker
 street & number 713 Indian Creek Road telephone 434-277-5059
 city or town Amherst state VA zip code 24521

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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7. Summary Description:

Forest Hill in Amherst County, Virginia is a two-story, I-house located at the foot of the mountains near the village of Lowesville. The house is sited on a knoll surrounded by approximately 220 acres of cattle pasture once used for tobacco farming, and still retains its historic rural setting. The main house, built circa 1803, was originally a two-story, three-bay wide vernacular dwelling with a single-pile hall-parlor plan. During the nineteenth century two-story wings were added to the west and north sides of the house. The house retains a considerable amount of Federal-style detailing on the interior as well as some on the exterior. The original windows remain intact. Several nineteenth-century outbuildings including a smokehouse and crib barn are still in use.¹

The front lawn, south of the main house, once had terraced formal gardens and the former owner, Thomas Tucker, replaced the gardens with a peach orchard, which was partly destroyed by Hurricane Camille in 1969. The remainder of the orchard was destroyed in 1977. Flowers from the old garden can still be seen in the pasture. The original drive from the south of the house can also be seen in the pasture. The current drive to the farm is from Indian Creek Road and runs from the north of the house.²

Exterior Description

The original part of the main house pre-dates 1803 as a deed from James and Henry Woods to William Galt in that year noted that William Angus lived on the 587-acre tract of land. The hall-parlor section of the current house is likely the residence noted in the deed due to its location overlooking the surrounding fields; it possibly served as the seat for a land patent belonging to Rev. Robert Rose--a man with an extensive land patent in both Amherst and Nelson counties. The house was originally a simple wood frame two-story, hall-parlor dwelling with weatherboard siding above a cellar. The solid foundation is constructed of brick and is now parged. The eight original window sashes on the south and north facades have mortise and tenon construction with wooden pegs. The floor joists are hand-hewn and the original wide plank flooring remains visible in the hall. There are three brick chimneys; one is the original interior end chimney, one is an interior chimney built onto the west end of the original house and the third was an end chimney, now an interior chimney built onto the north façade of the nineteenth century addition.³ The house is covered by a side-gable roof with standing-seam metal cladding, simple boxed

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cornices, and cornice returns on the gable ends.

The house faces south and features a four-bay façade with asymmetrically spaced double-hung sash windows, nine-over-nine on the first story and six-over-nine on the second story. The eastern two windows feature mortise and tenon constructed sash with wooden pegs. The current double-leaf paneled entrance door is topped by a single light. This door was added during the 19th century and replaced the original single-leaf door. The entrance is flanked by fluted Doric pilasters and surmounted by a lunette window with intersecting Gothic-arch tracery. The lunette is framed by wood trim adorned with a carved wood keystone. The façade is augmented by a one-story, three-bay wide porch with Tuscan column supports. This nineteenth-century porch replaced the original one-bay wide porch. The cement floor of the current porch was added during the late-twentieth century and replaces the original wood decking. The north façade of the original section is two bays wide with two nine-over-nine mortise and tenon constructed window sashes on the first story and two six-over-nine double-hung sashes on the second story. An interior end chimney is located on the east end of the house. There are no windows on the east elevation, and a small covered cement stair has been added to this elevation to allow access to the cellar located beneath the original section of the house.⁴

After 1816, William Macon Waller enlarged the original house and decorated it to suit his family. He added two-story additions to both the west side and the rear of the original house. He also added another two-story addition to the west of the house. At this time, a new chimney was built to heat the new west addition.

According to the current owner, the west addition was rebuilt before 1921 on a smaller scale with a bathroom addition in the north corner where the western addition joins the north addition. The two double-hung sash windows on the north side are nine-over-nine on the first story and six-over-nine on the second story. The two-story bathroom contains two six-over-six double-hung sash windows. Like the east elevation of the original house, the west elevation does not have any windows.⁵

The nineteenth-century north addition features a dining room on the first story and above it a bedroom. The east elevation has two nine-over-nine double-hung sash windows on the first story and six-over-nine double-hung sash windows on the second story. The west elevation has one nine-over-nine window on the first story. The second story windows have been replaced; one is an interior doorway into the bathroom and the other is a fifteen-pane door onto a two-story, twentieth-century covered porch. On the north end at the roofline of this addition is an interior chimney.

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During the mid-twentieth and early twenty-first centuries, two successive additions were made to the north end of the north addition. The first addition was a c.1956 kitchen accessed by a fifteen-light single-leaf door with four sidelights on each side. The east elevation has one six-over-six double-hung sash window. The original wooden roof shingles of the nineteenth century dining room addition can be seen from the roof of this addition.⁶

In 2005, a second kitchen addition was added on the north side of the first kitchen addition. It was designed to be compatible in style with the older sections of the house. The west elevation features a triple window consisting of three six-over-six double-hung windows, each surmounted by a horizontal three-pane transom. The north elevation has two six-over six double-hung sash windows, and the east elevation has one six-over-six double-hung sash window and a door with nine lights in the top half of the door. The side-gable roof features cornice returns, matching those on the older portions of the house.

Interior Description

The original section of the house featured a single-pile, hall-parlor plan on the first floor with two rooms on the second floor. The interior of the house retains most of its original historic fabric and detailing.

Hall

The main entrance leading into the hall features a double-leaf door that replaced the original single-leaf door. Each leaf of the door has one light above three horizontal panels. The original wide plank flooring remains in the hall. The stair on the west end of the room was altered slightly with the creation of an additional entrance to the second floor of the north addition. The stair features a tuned newel post, scrolled stringer brackets, and acorn drops. Beneath the stair is a small storeroom with the original mortised six-panel door and nineteenth-century lock. The other doors of this room on the north, east and west walls are all of similar construction and style.⁷ The wood trim that frames the door on the interior features a keystone which matches that on the exterior. The interior trim, doors, chair rail, stair are decorated with faux wood graining as is that in the parlor. Evidence from chipped paint on these surfaces in the hall and on the stair show similarity to the surface treatment of the woodwork and mantels of Rockmill, a nearby brick house built about mid-nineteenth century on land where Waller built and operated a mill at Indian Creek.⁸

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Parlor

The parlor is the most elaborately detailed room in the house. Even though twentieth century alterations have carried out, the room retains most of its Federal-style detailing. The chair rail, wainscoting, floor trim and mantelpiece frieze retain their faux wood graining. These wood grained surfaces are decorated to appear as two types of wood inlaid into the wainscoting and mantel. This treatment differs from the surfaces of Rockmill; and no other house in the area is known to have the same treatments. The wood mantel and door surrounds of the parlor are the most decorative interior features of the house. The mantelpiece is centered on the east wall and displays fluted colonettes that flank the firebox. A reeded console above each colonette supports the mantel shelf. The frieze below the shelf has a reeded central panel with rectangular faux-grained panels on each side. The door on the west wall is embellished with an architrave casing with a rope molding and flanking consoles supporting a cornice similar to those on the mantel along the top. Chipped paint indicates this molding was also painted like the mantel. The original flooring has been covered with a twentieth-century wooden floor. The plaster walls above the chair rail have been covered with drywall.⁹

Second Floor

The second story of the original section has been altered from its original two rooms. The room above the hall had an additional wall built near the top of the stair rail to create a hall leading to the second floor room of the west addition. The bedroom above the parlor contains replacement flooring of an unknown date. The fireplace on the east wall has been concealed and the hearth and mantelpiece removed. The original chair rail and closets on either side of the former fireplace remain.¹⁰

West Addition

The west two-story addition contains bedrooms on both floors. The first floor bedroom is entered from the original hall. A fireplace was created when the west addition was built. This fireplace has been sealed; its mantelpiece remains. The mantelpiece and moldings of this room are simple in their decoration. The eastern end of the north wall contains the entry to the bathroom.

The second story bedroom of the west addition is accessed from the hallway created from the
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original room above the hall of the original house. The door into this room has five horizontal

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panels. There is little detailing and there is no evidence that a fireplace existed in this room. Like the room below, the bathroom is accessed from an entry on the east end of the north wall.

North Addition

The first floor of the dining room addition has wide plank flooring, a reproduction of the original. The original flooring was removed due to its warped condition; this wood was reused in the 2005 kitchen addition. The chair rail and mantel are similar to those found in the first story west bedroom. Closets like those of the east second story bedroom originally flanked the chimney. The door openings to the closets are secured with six-panel, mortise and tenon doors similar to those in the original section of the house. The west closet was converted into the entrance of the c.1956 kitchen addition.

The second floor room of this addition is accessed from the main stair. The simple door trim into the room is unusual; it is wide and without decoration. The flooring, mantel and the closets on the north wall are original. The mantelpiece is decorated with fluted columns flanking the firebox with an undecorated frieze below the mantel shelf. There is simple wainscoting and chair rail decoration. The west windows have been replaced. The south window became the door to the bath and the north window became a door to the covered second story porch.

The circa 1956 kitchen addition is currently being remodeled as a sitting room. The current floor is vinyl. The 2005 kitchen addition also includes a pantry and half-bath. The floor is tile. The built-in cabinet on the south wall has a counter-top made from the original dining room flooring; also the farm table on the west end of the room is built entirely from the flooring.¹¹

Outbuildings

The surrounding rural landscape contains many outbuildings that support the farm. Most of the outbuildings are located in areas to the west and north of the main house and are of varying dates and uses. The functions of these buildings have changed as farm operations shifted from growing tobacco to raising cattle.

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Tobacco Barn (c.1900) The tobacco barn is located southwest of the main house and features post-and-beam construction, a concrete foundation, board-and-batten siding, a single-leaf door,

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and a side-gable roof with standing-seam metal cladding. The barn has a shed-roof extension and is currently used for hay and equipment storage.

Smokehouse (c. 1800) Located west of the main house, the smokehouse is the oldest building on the farm. It features V-notched log construction with weatherboard siding and rests on a solid random-rubble stone foundation. The building is covered by a steeply-pitched front-gable roof with standing-seam metal cladding. The smokehouse is accessed by a vertical-board door with wooden hinges. The roof beams appear to be hand-hewn and show evidence of old wrought iron hooks and of items nailed to the posts by cut nails. Currently, the smokehouse is used for storage and is in fair condition.

Tenant House (c.1900) A one-and-a-half-story, two-bay wide tenant house formerly used by farm workers is located west of the smokehouse. Built c. 1900, the house features weatherboard siding and is covered by a side-gable roof. There is a rear shed addition. The house is in deteriorated condition and is used for storage.

Corncrib (c.1800) Located north of the tenant house, the corncrib features V-notched log construction with a low-pitched gable roof and a door on the gable end. The corncrib is partially collapsed and is not in use.

Crib Barn (c.1800) Located northwest of the main house, the crib barn features saddle-notched log construction and retains some of its vertical board siding. The barn is covered by a low-pitched gable roof with standing-seam metal cladding. The barn dates from the nineteenth century and is currently used as a cowpen. It is in deteriorated condition.¹²

Tool Shed (c.1900) East of the crib barn is a tool shed with board-and-batten siding and a standing-seam metal roof. The door is in the gable end and the shed is attached to a twentieth-century metal equipment shed. The wooden building, according to the owners, dates from the early twentieth century. The wooden plank flooring is fastened with cut nails.

Non-contributing Buildings- There are five other farm buildings, clustered north of the crib barn, that are used for cattle and storage. They date from the late twentieth century and are considered **non-contributing**.

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Potential Archaeological Sites

There exist possible archaeological remains of other outbuildings on the property. The owners

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found a large number of bricks near the smokehouse when running a new water line. In a 1921 deed, half an acre of land was reserved for the family cemetery, the location of which is not known. Waller was also a slaveholder, which suggests that slave quarters may have existed on the property.¹³

The owners are interested in the history of the area and of the farm; they try to keep the main house, surrounding outbuildings and farm in the best possible condition and they have made efforts to protect and maintain the rural character of the land through conservation easements.

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8. Statement of Significance

Summary Statement of Significance

The central section of the manor house, dubbed Forest Hill by William Macon Waller, was a two-story, single pile, hall-parlor house, largely vernacular but with Federal-style characteristics and features. It served as the seat for a land patent originally owned by Rev. Robert Rose, who held extensive land patents in the state in the eighteenth century. The manor house, enlarged by Waller, was the center of his land holdings of over 1200 acres between 1816 and 1849. The holdings included a mill built and operated by Waller on Indian Creek, now known as Rockmill. Rockmill is approximately a mile to the northeast of Forest Hill and is on Lowesville Road in the village of Lowesville. The mill is in ruins but a mid-nineteenth century brick house sits on a hill overlooking the ruins. Waller served Amherst County in many different offices including Justice of the Peace, School Commissioner, Sheriff, and as a Delegate to the Virginia Legislature. The property surrounding the house consists of 220 of the original 900 acres that Waller purchased in 1816, and is part of a large cattle farm owned by the Tucker family and managed by the current owner of the house, Bill Tucker.¹⁴

Criteria Statement: Forest Hill is significant due to the architecture of the original section of the house built in the vernacular tradition, the subsequent Federal stylistic detailing added to its exterior and interior, the numerous surviving nineteenth-century outbuildings; for its association with William Macon Waller (1789-1849); and as the center of Waller's large agricultural land holdings. The property is significant under Criteria C and B with a period of significance from 1800 (date of smokehouse) through the end of the Waller family occupation in 1921.

Historical Background

Forest Hill is the name that owner, William Macon Waller, gave his home. The land was originally part of the approximately 24,000-acre land patent of Rev. Robert Rose who passed the land to his sons. Charles Rose, son of Robert, sold it in 1800 to Henry and James Woods. The Woods brothers sold the land in 1803 to William Galt. That deed noted that William Angus lived on the 587-acre tract, a simple house existing on the property before 1803. The hall-parlor section of the current house is likely the place lived in by Angus. William Galt sold 900 acres including the 587-acre tract to William Waller in 1816.

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The Waller family occupied Forest Hill from 1816-1921, longer than any other family. William Waller was a large landowner, possessing approximately 1200 acres during his lifetime. This includes a tract of land on Indian Creek, on which he built and operated a mill. He received this tract from his father-in-law, David Shepherd Garland in 1827.¹⁵

Waller established Forest Hill with his first wife, Elizabeth Mutter (1795- 1822/23) with whom he had three daughters, Lucy Ann (1817-1904; married Archibald Govan of Hanover County), Eliza (1819-1905; married Alexander Duval of Richmond) and Fanny (b. 1822; married Rev. David Caldwell, who served as first Rector of Ascension Episcopal Church of Amherst in 1848).¹⁶

William Waller remarried in 1824. His second wife was Sarah Armistead Garland (d. 1855); third child of David Shepherd Garland of the Brick House located in the village of New Glasgow, now known as Clifford. They had nine children: William Macon (1827-1909; married Caroline Pettyjohn), Jane Henry Meredith (1828-1912; married a cousin, William Macon Waller), David Garland (1830-1864; killed during the Civil War in the Battle of Seven Pines), Thomas Macon (1832-1862; drowned in the Shenandoah River while on march with Jackson's Army during the Civil War), Sarah Garland (1833-1920; never married), Ann Rose (1835-1902; never married), Benjamin Hall (1837-1913; married Mattie Mann of Texas), Martha Henry (1839-1932; married John B. Robertson of Amherst) and Samuel Meredith, called Dandy (1841-1919; never married).¹⁷

Waller became a prominent landowner, farmer and resident. He served as a Justice of the Peace between 1818 and 1825. In 1823, as a school commissioner, he was invoiced for the education, including books and paper, of five poor children. In 1826-27 he served as a Delegate to the Virginia House of Delegates and was reelected for the 1827-28 term. His last known position in the county, from 1845 until his death in 1849, was his appointment by the Governor of Virginia as Sheriff responsible for collecting fees and taxes in the county. He was an active member of several local churches including St. Marks Episcopal Church in New Glasgow, Ivy Hill Methodist Church (located northwest of Forest Hill), and Ascension Episcopal Church in the town of Amherst. In 1832, he sold one acre of land for the establishment of a Methodist Church, Ivy Hill (located on Indian Creek Road at western edge of his property), and he also served as a trustee for this church. He became a licensed lay reader for the Episcopal Church in 1836. In 1844 he signed the deed selling a parcel of his father-in-law's (David Shepherd Garland) land in New Glasgow (Clifford) to the Episcopal Diocese. This is the land on which St. Mark's

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Episcopal Church still stands. He helped establish Ascension Episcopal Church in the town of Amherst in 1848 and his son-in-law, Rev. David Caldwell became its first Rector.

Waller was indirectly involved in a court case held in Richmond Hustings Court in 1843 concerning an epileptic slave who was charged with arson. This slave, named Ginny, was raised at Forest Hill and was given to his daughter Lucy Ann when she married. Letters in the Waller family papers indicate that due to the nature of the slave girl's illness William Waller, by letter, advocated directly to the judge for her to be sold out of the state instead of given the penalty of death; his request was granted. During the years of 1847-1848, Waller was divesting himself of his slaves likely due to debts, the changes in crops being grown and sold, and his own conscience (his letters indirectly indicate his dislike of slavery). These letters to his family (part of the Waller family papers) describe his travels in the Deep South. Waller died in 1849 and was buried on the farm. He left his house and approximately forty-five slaves to his wife and heirs.¹⁸

Sarah, his widow, died in 1855. She was also buried on the farm. The family retained the farm until 1921, after the death of Samuel, the last family member to live on the farm. An equitable division of land between heirs could not be agreed upon and the land was sold at public auction to J. Lipscomb Wood who retained the property until his death. Wood died in 1948, leaving a will dividing the property between his heirs and they decided to sell the land. During the time that J. Lipscomb Wood owned the house it was the only dwelling in the area with electricity (the power source was two Delco batteries in a generator that was located on the northeast side of the house).

Thomas Tucker bought the remaining 220 acres of Waller's original 900-acre property in 1956 from the Wood estate and added it to the traditional Tucker family holdings, and he occupied the house for a time. The Tucker ancestors owned the land across Indian Creek Road and had been neighbors of the Wallers. Charles Tucker (1787-1874), an ancestor, was a trustee in the Ivy Hill Church with William Waller. In 1999, Thomas Tucker gave 22 acres and the house to his son, Bill, current owner of Forest Hill. The Tucker family jointly owns the surrounding farmland and has placed conservation easements on the land. Currently, Bill Tucker and his wife, Claudia, occupy the main house and work to maintain the history and the historical setting of the farm. Pastures stocked with their award-winning cattle that include registered Red Angus surround the house. In 2000, the Tucker Family Farms was named Outstanding Commercial Producer of the Year by the Virginia Cooperative Association and were first recipients of the Chesapeake Clean Water Farm Award¹⁹

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With its collection of surviving outbuildings, extensive acreage, agricultural use and rural setting, the property retains significance characteristics of its historic appearance. It conveys its historical function as the farm of a wealthy landowner and farmer active in civic and political life.

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Major Bibliographical References

Amherst County Chancery Order Book 17, p. 125.

Amherst County Will Book B, p. 34.

Amherst County Deed Book I, pp. 59, 502, 633.

Amherst County Deed Book N, p. 82.

Amherst County Deed Book S, p. 112.

Amherst County Deed Book U, p. 28.

Amherst County Deed Book Z, pp. 216, 285.

Amherst County Deed Book 84, p. 152.

Amherst County Deed Book 179, p. 316.

Amherst County Deed Book 801, p. 42.

Amherst County Will Book 11, pp. 298, 379.

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Garland Family Papers, Mss1G1837a, a50-52, 56-81, 82-86, Virginia Historical Society, Richmond, Virginia.

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Sparacio, Ruth and Sam, ed., Virginia County Court Records: Deed & Will Abstracts of Albemarle County, Virginia, The Antient Press, McLean, Virginia, 1990, pp. 12-13.

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Waller Family Papers, Mss2W1567b 1843-1850 and Mss6:4 W1566:1, Virginia Historical Society, Richmond, Virginia.

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**Forest Hill
Amherst County, VA**

10. Geographical Data

Verbal Boundary Description

The property being nominated is identified as tax parcel #A - 28A on tax parcel map 29 and #A - 1 on tax parcel maps 28, 38, and 39 for Amherst County, Virginia.

Boundary Justification

The boundary includes the house and the land that makes up the parcel bought by Thomas Tucker in 1956 this is the remnant of the original 900-acre tract bought by William Waller in 1816. This includes all the outbuildings and the lost cemetery.

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Forest Hill
Amherst County, VA

¹ Allen G. Noble and Richard K. Cleek, *The Old Barn Book: A Field Guide to North American Barns & Other Farm Structures* (New Jersey: University of Rutgers Press, 1995), 63-69; Henry Glassie, *Folk Housing in Middle Virginia* (Knoxville: University of Tennessee Press, 1897), 23.

² Bill and Claudia Tucker, oral information from owners; Landmark Survey Form (Richmond: Archives of VA Dept. of Historic Resources, 1979).

³ *Amherst County Deed Book I*, page 502 (2 March 1803); Ruth and Sam Sparacio, ed., *Virginia County Court Records: Deed & Will Abstracts of Albemarle County, Virginia 1748-1752* (McLean, Virginia: The Antient Press, 1990) 12-13; *Goochland County Deed Book* (30 August 1744).

⁴ A ghost of the original porch could be seen adjacent to the entry on the clapboard siding before the recent repainting of the porch.

⁵ Bill and Claudia Tucker, oral information from owners. Evidence that the western addition could have been larger is suggested by an area of stones found in the yard between the main house and smokehouse.

⁶ Ibid.

⁷ The double-leaf entry door is similar to that of a nearby brick house, Nysalta, built in 1892.

⁸ *Amherst County Deed Book Z*, page 285 (28 November 1844).

⁹ Landmark Survey Form (Richmond: Archives of VA Dept. of Historic Resources, 1979). Beneath the south window in the parlor, at close inspection, are the initials AD and the number 91. The initials could belong to the unknown artist or it could be the year it was painted.

¹⁰ Bill and Claudia Tucker, oral information from owners. This mantel, according to the owners, was reused in another nearby family-owned house.

¹¹ Ibid.

¹² Noble, 63-69.

¹³ *Amherst County Deed Book 84*, page 152 (11 July 1921).

¹⁴ *Virginia County Court Records: Deed & Will Abstracts of Albemarle County, Virginia 1748-1752*, 12-13; *Amherst County Deed Book S*, page 112 (22 December 1827); *Amherst County Deed Book Z*, page 216 (28 Nov 1844); and Waller Family Papers (Richmond: Virginia Historical Society, Mss2 W1567 b1843-1850 and Mss6:4 W1566:1).

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Forest Hill
Amherst County, VA

¹⁵ *Amherst County Deed Book S*, page 112 (22 December 1827); *Amherst County Deed Book Z*, page 216 (28 Nov 1844).

¹⁶ Waller Family Papers (Richmond: Virginia Historical Society, Mss2 W1567 b1843-1850 and Mss6:4 W1566:1).

¹⁷ Waller Family Papers (Richmond: Virginia Historical Society, Mss6:4 W1566:1).

¹⁸ *Amherst County Deed Books P-R* (numerous deeds dating from 1816-1825); *Invoice dated 1823* (Richmond: Library of Virginia, call number 38562); Samuel M. Garland, *Letter dated 22 February 1827* (Richmond: Library of Virginia, call number 23410); Cynthia Miller, compiler, The General Assembly of Virginia July 30, 1619-January 11, 1978: A Bicentennial Register of Members, (Richmond, Va., 1978) pp. 333, 338; Episcopal Church, Diocese of Virginia Papers (Richmond: Virginia Historical Society, Mss3 P9465a Sect 1); Garland Family Papers (Richmond: Virginia Historical Society, Mss1 G1837 a, a50-52, 56-81, 82-86); Waller Family Papers (Richmond: Virginia Historical Society, Mss2 W1567 b1843-1850 and Mss6:4 W1566:1); Hester Scott Wailes, *Historical Sketch of Ascension Episcopal Church* (Amherst: Unpublished manuscript in files of Amherst County Museum and Historical Society, 10 November 1953), 1-2; *Amherst County Will Book 11*, page 298 (17 February 1845); *Amherst County Will Book 11*, page 379 (16 March 1846); *Amherst County Deed Book U*, page 28 (16 March 1832); *Amherst County Deed Book Z*, page 216 (19 March 1844); *Amherst County Will Book B*, page 34 (1 September 1849); and 1850 Federal Slave Census for the Eastern District of Amherst County, Virginia, (21 December 1850) available from <http://www.ancestry.com>.

¹⁹ *Amherst County Deed Book 84*, page 152 (11 July 1921); *Amherst County Chancery Order Book 17*, page 125 (19 April 1921); *Amherst County Deed Book 179*, page 316 (19 June 1956); *Amherst County Deed Book 801*, page 42 (24 September 1999); Fred Fulcher, grandson of Lipscomb Wood; and Scott Grenier, Extension Animal Scientist, Beef, Virginia Tech, Tucker Family Farms Named Outstanding Commercial Producers, (accessed 5 September 2006) available from http://www.ext.vt.edu/news/periodicals/livestock/aps-00_03/aps-0815.html.

Forest Hill
Piney River Quad
4176

Forest Hill
42'30"
17 668863E
4175696 N

17 6688045 E
4175534 N

17 668589E
4174437 N

17 669102E
417340 N

17 669432E
4174589 N

17 668553E
4174589 N

5159 II NW
(FORKS OF BUFFALO)

