

## Virginia Department of Historic Resources PIF Resource Information Sheet

This information sheet is designed to provide the Virginia Department of Historic Resources with the necessary data to be able to evaluate the significance of the property for possible listing in the Virginia Landmarks Register and the National Register of Historic Places. This is not a formal nomination, but a necessary step in determining whether or not the property could be considered eligible for listing. Please take the time to fill in as many fields as possible. A greater number of completed fields will result in a more timely and accurate assessment. Staff assistance is available to answer any questions you have in regards to this form.

<b>General Property Information</b>	For Staff Use Only DHR ID #: 127-7147
Property Name(s): <u>Wynandra (current); Kenwyn (historic)</u>	
Property Date(s): <u>1929</u> <input type="checkbox"/> Circa <input type="checkbox"/> Pre <input type="checkbox"/> Post       Open to Public? <input type="checkbox"/> Yes <input type="checkbox"/> Limited <input checked="" type="checkbox"/> No	
Property Address: <u>Six Amphill Road</u> City: <u>Richmond</u> Zip: <u>23226</u>	
County or Ind. City: <u>Richmond</u> USGS Quad(s): <u>Bon Air</u>	

<b>Physical Character of General Surroundings</b>
Acreage: <u>1.46</u> Setting (choose one): <input type="checkbox"/> Urban <input type="checkbox"/> Town <input type="checkbox"/> Village <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Transportation Corridor
Site Description Notes/Notable Landscape Features:    Wynandra is located in the West End of the City of Richmond. The property is heavily landscaped and is surrounded by a low, brick wall with custom-designed entrance gates from Amphill Road. The surrounding residential neighborhood is characterized by large, heavily wooded and landscaped lots, with rolling topography that extends to the James River on the south.
Secondary Resource Description (Briefly describe any other structures (or archaeological sites) that may contribute to the significance of the property:    The surrounding landscape was designed by noted landscape architect Charles F. Gillette and was refurbished by Richmond-based landscape architect Ralph Higgins. An in-ground swimming pool and a tennis court also are located on the property.
Ownership Category: <input checked="" type="checkbox"/> Private <input type="checkbox"/> Public-Local <input type="checkbox"/> Public-State <input type="checkbox"/> Public-Federal

<b>Individual Resource Information</b>
What was the historical use of this resource?    Examples include: Dwelling, Grist Mill, Bridge, Store, Tobacco Barn, etc...
<u>Single dwelling</u>
What is the current use? (if other than the historical use) _____
Architectural style or elements of styles: <u>Georgian Revival; Classical and Neo-classical influences</u>
Architect, builder, or original owner: <u>Carl Max Lindner, Sr., architect; Charles F. Gillette, landscape architect; Edward Victor Williams, original owner</u>
# of stories <u>2.5</u> Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Poor <input type="checkbox"/> Ruins <input type="checkbox"/> Rebuilt <input type="checkbox"/> Renovated
Are there any known threats to this property? <u>None known.</u>

**Resource Component Information**

Please answer the following questions regarding the individual components of the resource. If the component does not exist, answer “n/a.” If you feel uncomfortable in answering the question, please leave the space blank. Photographs of the features can also help our staff identify specific feature components. Usually, priority is given to describing features on the primary (front) facade of the structure.

**Foundation:** Describe the foundation that supports the structure. Examples include piers, continuous brick, poured concrete.  
Brick

**Structure:** Describe the primary structural component of the resource. Include primary material used. Examples include log, frame (sawn lumber), and brick. Also include the treatment, such as a particular brick bond or type of framing, if known.  
Masonry (brick); Indiana limestone accents

**Walls:** Describe the exterior wall covering such as beaded weatherboard or asbestos shingles.  
Masonry (brick) in English bond pattern

**Windows:** Describe the number, material, and form of the primary windows. This includes the number of panes per sash, what the sashes are made of, and how the sashes operate (are they hinged or do they slide vertically) Have the windows been replaced?  
Wooden sash, double hung, 8-over-8, 6-over-6, 12-over-12

**Porch:** Briefly describe the primary (front) porch. List the primary material, shape of the porch roof, and other defining details.  
Limestone steps

**Roof:** Describe the roof, listing the shape and the covering material.  
Hipped, graded Buckingham slate with Boston ridges

**Chimney(s):** List the number of chimneys and the materials used. Include the brick bond pattern if possible.  
Two interior brick chimneys (English bond)with terra cotta pots

**Architectural Description of Individual Resource:** *(Please describe architectural patterns, types, features, additions, remodelings, or other alterations. A sketch of the current floor plan would be appreciated.)*

Wynandra is a premiere example of a late 1920s-era Georgian Revival house designed by local architect Carl Max Lindner, Sr. for Edward Victor Williams, a Richmond tobacco executive. This significant commission resulted in one of Lindner’s finest architectural designs. The dramatic two-and-a-half-story dwelling is enhanced by a Charles F. Gillette-designed landscape. This well-built house exemplifies the craftsmanship of the period, executed in quality materials and today the house retains a high level of physical and historical integrity. Interior alterations, made to suit modern living standards, have been kept to a minimum.

Review of the original architectural drawings (enclosed) indicate that the house retains a very high level of architectural integrity with regard to the original design. The exterior of this seven-bay-wide, three-part, brick dwelling exhibits the form and symmetry of the Georgian Revival style with many details reflecting classical and Neo-classical influences. The exterior walls show fine craftsmanship in the use of an English bond brick pattern, rubbed two-part jack arches with Indiana limestone keystones, a molded brick water table, a three-course projecting brick stringcourse, and brick quoins. The steeply pitched hipped roof is covered by graded (3/8” to 3/16”) Buckingham black slate shingles with Boston ridges and holds hip-roofed, slate-clad dormers on all sides. Other details include multi-paned, double-hung wooden sash windows, massive interior brick chimneys with terra cotta pots from the Galloway Terra Cotta Company of Philadelphia, carved spandrel blocks, and decorative wooden eave moldings. The building specifications for the house indicate that interior and exterior elements were executed in oak, white and yellow pine, poplar, birch, and red gum wood. The combination of form, details, and materials reflects the talent of the architect and craftsmen and was intended to convey the social and economic status of the client.

Typical of the revival style, both the entrance elevation and garden elevation doorways are accentuated by elaborate surrounds. The wide wooden paneled front entrance door is detailed with paneled reveals and an architrave surround consisting of wooden quoins and stacked, fluted pilasters that carry a full entablature with a shallow balcony and wrought iron railing above. The garden side entrance is enhanced by fluted pilasters supporting an open segmental pediment with a centrally located urn ornament. A leaded elliptical arch transom sits over the multi-paned wooden double doors and the eight-over-twelve wooden window on the second floor level features a molded wooden surround with scrolls at the base.

Brick wings extend from both ends of the main section of the house, completing the building's three-part composition. To the east, the one-story, hip-roofed loggia/sunroom is detailed with arched openings of rubbed brick and brick pilasters carrying a wide frieze with decoratively carved limestone spandrel blocks. The one-and-a-half-story, hip-roofed wing to the west holds a service entry with a projecting scrolled canopy, a kitchen, and an attached two-car garage.

The interior is a modified center hall plan. One enters into a central hall, which holds an elegant stair on the east with a molded handrail, attenuated turned balusters, and decorative scrolls on the stringers. The unique red gum-paneled library lies east of the hall, while the more formal public spaces of dining room and living room are accessed through deep paneled openings to the south. The kitchen and service areas are located to the west and are accessed via a service hall. The first level of the house features reinforced concrete floors finished with oak, raised panel wainscoting, plaster crown molding, plaster walls with applied moldings, and 10-foot-high ceilings. An elegant marble mantel detailed with reeding, fluted pilasters, and a marble hearth is located in the living room. The second floor holds the private quarters with several bedrooms and bathrooms, as well as former maid's quarters. The third floor consists of additional bedrooms and storage areas, including a cedar closet. A silver vault was provided in the basement.

**Significance Statement:** Briefly note any significant events, personages, and/or families associated with the property. (Detailed family genealogies are not necessary.) Please list all sources of information. It is not necessary to attach lengthy articles or genealogies to this form. Normally, only information contained on this form will be posted for consideration by the State Review Board.

Wynandra (formerly known as Kenwyn) is recommended eligible for listing in the National Register under Criterion B for its association with Edward Victor Williams, the original owner; and under Criterion C as the work of architect Carl Max Lindner, Sr., and landscape architect Charles Freeman Gillette. The property is eligible at the local level with a Period of Significance from 1929 to 1957, which extends from the construction of the house to the last known date of Gillette's modification to the surrounding gardens.

Architect Carl Max Lindner, Sr. (1895-1973) trained at the Virginia Mechanics Institute and apprenticed in the architectural office of his uncle, Carl Ruehrmund. Lindner practiced independently, but from 1921 to 1926, he was in partnership with his cousin Charles Phillips, who generally served as a developer for the firm. They executed designs for many of Richmond's notable apartment buildings, such as the Lord Fairfax Apartment Building and the Cecil Apartment Building, as well as over a dozen houses on Monument Avenue, and the residences of Byrd Park Court. Lindner was one of several architects of the period who were responsible for many of the high style designs in the city's West End. Among these revivalist-style architects were William Lawrence Bottomley and Duncan Lee, and a solid group of architects who designed large swaths in the western Fan, Boulevard, Monument Avenue, West of Boulevard and many of the developments south of Patterson Avenue to the James River, extending westward along Cary Street and River Road. The group included Lindner, William Noland, Marcellus Wright, and Bascom Rowlett (with whom Lindner sometimes collaborated). Lindner remained in independent practice until 1952. The present owners are in possession of a set of the original blueprints and specifications for the house.

In addition to the highly detailed architectural design of the house, Lindner teamed with the celebrated landscape architect Charles F. Gillette to create a formal terraced garden that enhanced the building site. The two professionals had worked together before and continued to collaborate on other commissions in the following years. Gillette's designs for Kenwyn, the drawings of which are located at the Library of Virginia, reflect influences of the Colonial Revival and are typical of Gillette's work. The edges of the property were enclosed by a boxwood hedge and, in some areas, a brick wall laid in English bond to complement the house design. Gillette included beds of flowering shrubs, such as azaleas, forsythia, lilacs, and wisteria, and stands of specimen trees, such as cherry laurels, dogwoods, red oaks, and deodar cedars. A brick terrace (in a herringbone pattern) extended from the garden side of the house with walks extending to lower terraces at both ends. Rose and azalea gardens stood on the east side of the house, and a more formal parterred garden holding beds of herbs and annuals was present on the west side. A water fountain set within a stone-lined niche in the brick wall terminated the western axis of the walkway. In addition to the landscape, Gillette also produced designs for hardscape at the property including custom designs for the entrance gates, railings, flagstone, and brickwork. After Kenwyn passed from the Williams' ownership, Gillette maintained a relationship with the new owners (Mr. and Mrs. Harold Jones) and produced additional designs and new arrangements for the gardens in the late 1950s, including adding a small fish pond on the east end of the garden.

Lindner's client, Richmond native Edward Victor Williams (1864-1938), was a manager of the Allen & Ginter branch of the Liggett and Myers Tobacco Company (later, American Tobacco Company). At the urging of his lifelong friend Major Lewis Ginter, Williams became an office boy for John F. Allen and Company at the age of 15 and worked his way into an executive level position. He was on the board of directors of the Standard Paper Company and was vice-president of the Spotless Company (a mail order enterprise). Williams was prominent in Richmond social and civic affairs and was a member of the Commonwealth Club and the Country Club of Virginia. Williams' choice of Lindner as his designer

confirms the latter's reputation as an architect of high proficiency with a clientele consisting of many of Richmond's notable businessmen.

Alterations to the house have been minimal. The exterior appears nearly intact; only the open loggia on the east end has been enclosed with fixed glass windows and glass doors, which retain the visual openness of the wing. On the interior, the first floor spaces are largely untouched. The entrance hall floor has been refinished with marble and one wall in the kitchen has been removed to create a larger space. On the second floor, a master bedroom has been created by joining several smaller rooms together, however, the overall hall plan has been retained. When the Meades purchased the property in 1984, the landscape was overgrown and in need of refurbishment. They hired noted landscape architect Ralph Higgins to refurbish the plantings, using varieties favored by Gillette, and the hardscape, including repair to the garden walks and extending the surrounding walls. An in-ground swimming pool and a tennis court, which is shielded from view, also were added to the property.

## SOURCES

"Carl Max Lindner Sr. Dies: Architect Here 50 Years," *Richmond Times-Dispatch* 20 January 1973:B4.

"E. V. Williams, Tobacconist, Dead at 73," *Richmond Times-Dispatch* 31 January 1938:A1.

Gillette, Charles F., Various drawings for "Mrs. E. Victor Williams," 1930-1941. Client #908, Gillette Project #368. Charles F. Gillette, Papers, ca. 1880-1985 (bulk 1918-1969). Accession 34472, Business records collection, The Library of Virginia, Richmond, Virginia.

Gillette, Charles F., "A New Arrangement for the East Garden - Mr. and Mrs. Harold Jones at Kenwyn." Client #908, Gillette Project #368. Charles F. Gillette, Papers, ca. 1880-1985 (bulk 1918-1969). Accession 34472, Business records collection, The Library of Virginia, Richmond, Virginia.

Lindner, Carl Max Sr., "Residence for E. Victor Williams, Paxton Subdivision, Richmond, Virginia, 1929." Copy in private collection of owner.

Tyler, Lyon G., ed., "Edward Victor Williams" in *Men of Mark in Virginia: Ideals of American Life, A Collection of Biographies of the Leading Men in the State*, Vol. IV, (Washington, D.C.: Men of Mark Publishing, 1908), 434-438.

Wagner, Marc C., "Byrd Park Court Historic District," National Register of Historic Places Nomination, 12 October 2015.

Wells, John E., and Robert E. Dalton. *The Virginia Architects, 1835-1955*. Richmond, VA: New South Architectural Press, 1997.

**Legal Owner(s) of the Property** (For more than one owner, please use a separate sheet.)

Mr.  Mrs.  Dr.   
Miss  Ms.  Hon.

Okla Basil Meade, Jr.

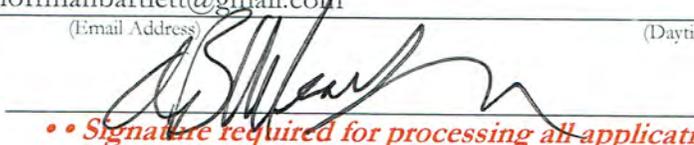
Six Amphill Road

Richmond

VA

23226

carlehoffmanbartlett@gmail.com

Owner's Signature: 

Date: \_\_\_\_\_

**•• Signature required for processing all applications. ••**

In the event of corporate ownership you must provide the name and title of the appropriate contact person.

Contact person: Carole Hoffman-Bartlett

Daytime Telephone: (804) 285-1510

**Applicant Information** (Individual completing form if other than legal owner of property)

Mr.  Mrs.  Dr.   
Miss  Ms.  Hon.

Debra A. McClane

Debra A. McClane, Architectural  
Historian

4711 Devonshire Road

Richmond

VA

23225

dmcclane1@verizon.net

804/233-3890

Applicant's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Notification**

In some circumstances, it may be necessary for DHR to confer with or notify local officials of proposed listings of properties within their jurisdiction. In the following space, please provide the contact information for the local County Administrator or City Manager.

Mr.  Mrs.  Dr.   
Miss  Ms.  Hon.

Kim Chen

Planner, Planning and  
Development Review

City of Richmond

900 E. Broad Street, Room 511

Richmond

VA

23219

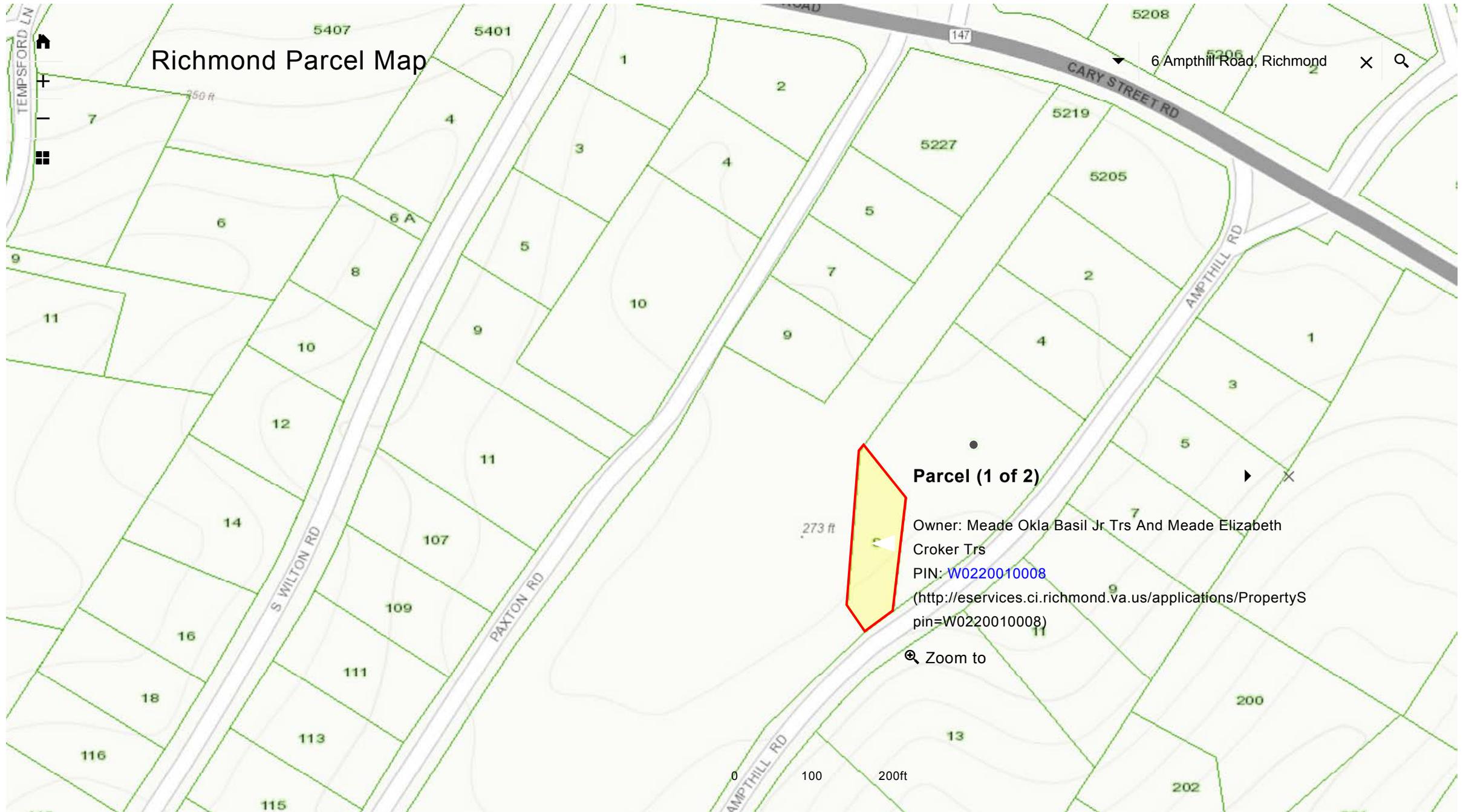
804/646-7552

Please use the following space to explain why you are seeking an evaluation of this property.  
To recognize the architectural and historical significance of this property.

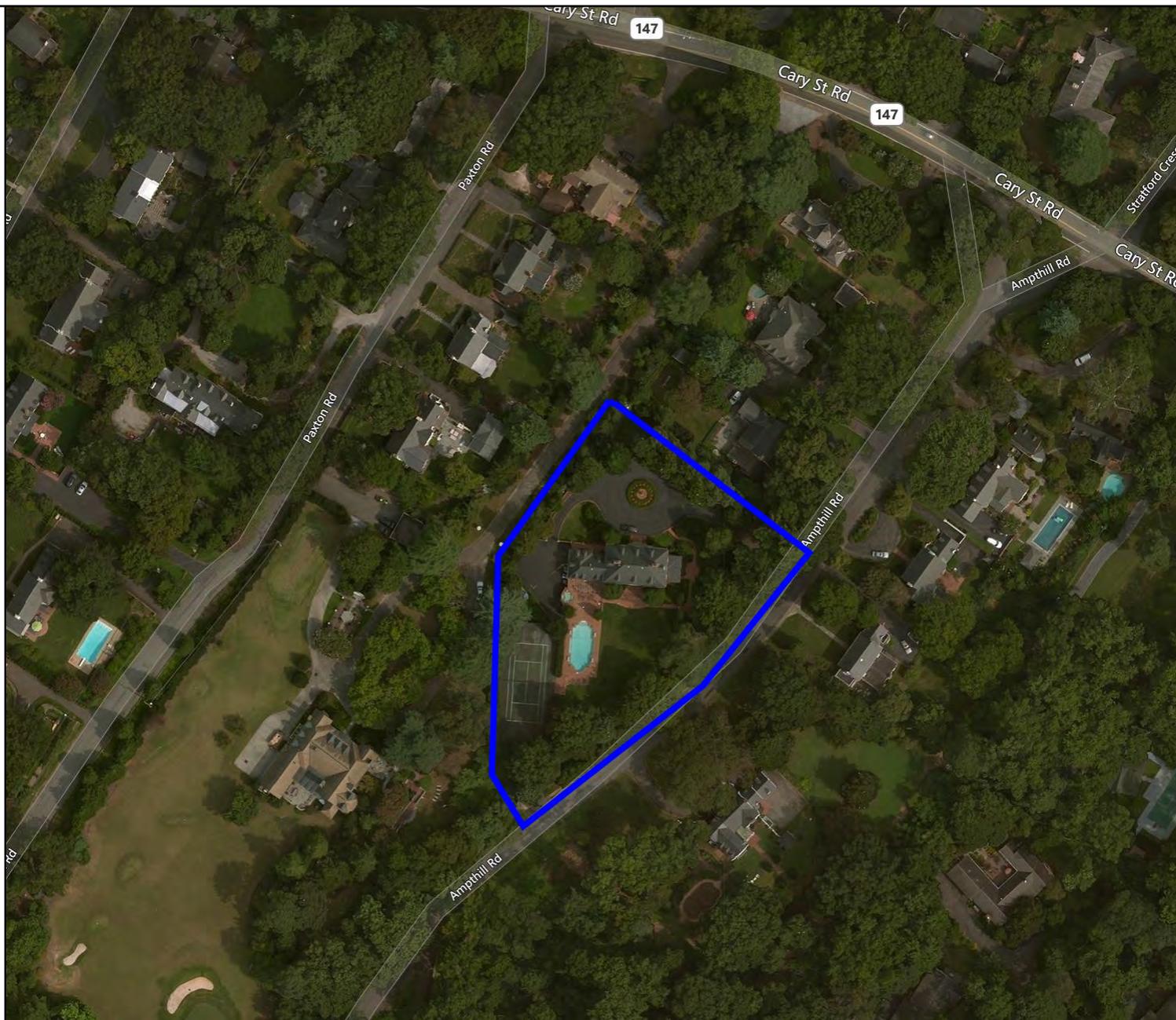
Would you be interested in the State and/or the Federal Rehabilitation Tax Credits? Yes  No

Would you be interested in the easement program? Yes  No

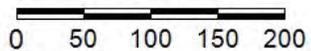




Legend



Feet



1:2,257 / 1"=188 Feet

**Title: Wynandra, 6 Amphthill Road, Richmond**

**Date: 2/9/2017**

*DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.*

*Notice if AE sites: Locations of archaeological sites may be sensitive the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.*