

VLR - 3/19/09  
NRHP - 5/21/09

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Danville Tobacco Warehouse and Residential Historic District (Boundary Increase)  
other names/site number VDHR File No. 108-0058-0600 and -0601

2. Location

street & number 209 and 215 Main Street not for publication N/A  
city or town Danville vicinity N/A  
state Virginia code VA county Danville (City) code 590 zip code 24541

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide X locally. (     See continuation sheet for additional comments.)

[Signature] 5/21/09  
Signature of certifying official Date  
Virginia Department of Historic Resources  
State or Federal Agency or Tribal government

In my opinion, the property      meets      does not meet the National Register criteria. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:  
     entered in the National Register  
     See continuation sheet.  
     determined eligible for the National Register  
     See continuation sheet.  
     determined not eligible for the National Register  
     removed from the National Register  
     other (explain): \_\_\_\_\_  
Signature of the Keeper \_\_\_\_\_  
Date of Action \_\_\_\_\_

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: COMMERCE Sub: specialty store

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Current Functions (Enter categories from instructions)

Cat: COMMERCE Sub: specialty store

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. Description

Architectural Classification (Enter categories from instructions)

Georgian Revival

Craftsman

\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Brick

roof Asphalt

walls Brick, Terra Cotta, Concrete, Wood

other Metal

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

COMMERCE
ARCHITECTURE

Period of Significance ca. 1875-ca. 1920

Significant Dates ca. 1875, ca. 1920

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources

=====  
**10. Geographical Data**  
=====

**Acreege of Property** less than 1 acre

**UTM References** (Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing	Zone Easting Northing	Zone Easting Northing
1 17 644030 4050190	2	3	4

**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

=====  
**11. Form Prepared By**  
=====

name/title Gary R. Grant, Principal Investigator, with assistance from J. Daniel Pezzoni

organization N/A date October 15, 2008

street & number 907 Grove Street telephone (434) 799-3379

city or town Danville state VA zip code 24541

=====  
**Additional Documentation**  
=====

Submit the following items with the completed form:

**Continuation Sheets**

**Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

=====  
**Property Owner**  
=====

(Complete this item at the request of the SHPO or FPO.)

name Aeolian Products & Services Inc.

street & number PO Box 3552 telephone \_\_\_\_\_

city or town Danville state VA zip code 24543

=====  
**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 7 Page 1

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### NARRATIVE DESCRIPTION

#### Summary

The Danville Tobacco Warehouse and Residential Historic District (Boundary Increase) adds two buildings—209 and 215 Main Street—to the existing historic district. The two-story brick buildings stand on the east side of Main Street in a wedge-shaped block defined by Main, Patton, Craghead, and Bridge streets. The buildings are thought to date to the late nineteenth century but their principal architectural features are ca. 1920 Georgian Revival /Craftsman façades with decorative brick, concrete, and terra-cotta elements. The rear elevations, which were altered in the early 1970s, face the present northwest boundary of the Danville Tobacco Warehouse and Residential Historic District across Patton Street. Near the buildings to the north is the Dan River and a corner of the Dan River Inc. Riverside Division Historic District. About a block and a half to the south is a corner of the Downtown Danville Historic District. The buildings stand on a level site at an elevation of between 400 and 500 feet above sea level in the historic downtown area of Danville.

#### Inventory

1. 209 Main Street. Ca. 1875; ca. 1920; 1970s. Contributing building.
2. 215 Main Street. Ca. 1875; ca. 1920; 1970s; 2008. Contributing building.

#### Detailed Description: 209 Main Street

Like its simpler neighbor at 215 Main, the facade of 209 Main features textured brick laid with flush mortar joints. Its principal design feature is the second-story front elevation, which features Georgian Revival double-hung windows. These consist of central paired windows joined under a concrete-parged jack arch with a keystone. The center windows are flanked by single windows topped by semicircular fanlights with radial muntins. These windows also have parged (round) arches and keystones. Each of the double-hung windows has a one-light bottom sash below a Craftsman-type sash of eight lights. Above the windows is a decorative concrete and brick frieze with diamond-shaped terra-cotta accents. Above the frieze is a band of soldier-course brickwork, a concrete string course, and a plain parapet. The first-story storefront features 1970s aluminum-framed display windows topped by a transom covered with vertical metal panels. The apron under the windows have diamond-shaped ornaments that date to the most recent remodeling ca. 2006. Above the storefront is a pressed metal cornice dating to ca. 1920. In the early 1970s the building's north elevation was faced with cinderblock for support, and the east elevation was truncated to conform to the realignment of Patton Street. The building presently houses the Amburn and Co. Salon beauty parlor.

United States Department of the Interior  
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## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 7 Page 2

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### Description (continued)

#### Detailed Description: 215 Main Street

Consistent in height, form, and most materials to its neighbor at 209 Main, 215 Main is somewhat simpler in character. Its three second-story windows are smaller and set higher than those next door, but the double-hung sashes with a Craftsman eight-light sash over a single-light sash are identical. The decorative brick, concrete, and terra-cotta frieze and other details of the parapet are also virtually identical. The tall first-story storefront was remodeled in the late twentieth century and features ranks of aluminum-framed single-light windows with matching glass doors at each end. A soldier-course brick band runs at the top of the storefront. The south side elevation of common brick, now parged, flanks a parking lot created in the late 1950s when the adjoining building (217-223 Main) collapsed after a fire. The north side elevation is a party wall shared with 209 Main. Both side elevations have stepped parapets. Two brick flues, one wider than the other, extend from the north side parapet. The rear of the building was substantially altered in the early 1970s when Patton Street was realigned. Terra-cotta tile block is exposed at one rear corner, evidence that a portion of the rear elevation dates to the early twentieth century. The rear of the building drops in height, with a second-story apartment elevation that opens onto a roof terrace above the lower rearmost section. The apartment elevation has replacement double-hung windows with fake muntins and an entry with a one-light transom (the entry and transom apparently date to the early twentieth century). The roof terrace has a modern metal railing. In 2008 a two-story brick-veneered frame façade was added to the rear elevation facing Patton Street. The façade has a slightly projecting first story with an asphalt-shingled hip roof, double-leaf doors, and small square windows with false muntins. The second story has segmental-arch windows with double-hung sashes with false muntins. Decorative brickwork runs under the parapet. In recent years the building housed an audio shop followed by a restaurant. It is presently (September 2008) vacant.

**United States Department of the Interior**  
National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 8 Page 3

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### **NARRATIVE STATEMENT OF SIGNIFICANCE**

#### **Summary Statement of Significance**

As a boundary increase to the Danville Tobacco Warehouse and Residential Historic District, 209 and 215 Main Street meet National Register Criteria A and C in the areas of architecture and commerce, areas of significance already established in the original 1980 district nomination. The two-story brick commercial buildings at 209 and 215 Main were constructed in the late nineteenth century and remodeled in the Georgian Revival / Craftsman style ca. 1920. In their early history they were owned by Picket Scott, a successful African American businessman who established himself in Danville during Reconstruction. Later they were owned by Jacob Silverman, a member of Danville's Jewish mercantile community. Though left out of the original district boundaries, the two buildings are associated with the commercial development of the district and they are similar architecturally to other commercial buildings on adjacent streets in the district. Significant dates are ca. 1875, an approximate date representing the period of construction of the buildings in the late nineteenth century, and ca. 1920, an approximate date representing the Georgian Revival / Craftsman remodeling of the buildings.

#### **Acknowledgements**

A number of individuals assisted the preparation and review of this nomination, foremost among them the owner of the property, Keith Silverman, and the City of Danville, represented by Gerald L. Fischer, Director, Department of Community Development. Assistance was also provided by Jean McRae, Michael Pulice, Kelly Spradley-Kurowski, and Marc Wagner of the Virginia Department of Historic Resources.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 8 Page 4

### Statement of Significance (continued)

#### Historical Background

The buildings at 209 and 215 Main stand on lot 115 of the New Town subdivision incorporated into Danville in 1833. New Town emerged after the Civil War as the commercial / industrial heart of Danville's tobacco warehouse district. The 1877 Beers map of Danville identifies the lots as the property of Pickett Scott. Scott, who was African American, arrived in Danville after the Civil War and quickly established himself as a businessman and property owner. He appears to have acquired the section of lot 115 on which 215 Main stands in 1871. The section of the lot on which 209 Main stands appears to have been owned by another African American family, the Beavers/Motley family, in the late nineteenth century. The 1877 Beers map may show the existing buildings on the property. The lot appears on Danville's first Sanborn map, dated 1886, which shows a building similar in form to 215 Main. The location of 209 Main, however, is occupied by buildings that differ in character from the present building at the location. The 1886 map identifies the building at the location of 215 Main as a general store. The 1910 Sanborn map labels the occupant as a cleaning and pressing establishment and notes that its first-floor space had a sheathed ceiling, presumably meaning a pressed metal ceiling. The building at 209 Main, which was in existence by that date, contained a barber shop in the left half front of the first floor and a grocery in the rest of the first floor. It too had a sheathed ceiling. A late nineteenth-century date for both buildings is suggested by this evidence as well as brickwork revealed during recent interior remodeling.<sup>1</sup>

Since the early twentieth century the two buildings have been used variously as billiard parlors, rooming houses, barber and beauty shops, and restaurants. During the 1930s, toward the end of the property's association with the heirs of Pickett Scott, a portion of the buildings was used as an African American funeral home. Scott's heirs conveyed the buildings to Jacob Silverman, a successful clothier, in two transactions in 1920 and 1936. The earlier deed, which appears to refer to 209 Main, references the "brick storehouse" on the site. The ca. 1920 façade improvements date to a period of substantial commercial construction in downtown Danville.<sup>2</sup>

#### Endnotes

1. Beers, "Topographical Map of Danville;" Hadley, "Map of the Town of Danville;" Sanborn maps; City of Danville Deed Book 111, p. 28; Deed Book 168, p. 266.

2. City of Danville Deed Book 111, p. 28; Deed Book 168, p. 266; Wells and Dalton, *The Virginia Architects*, p. 189.

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National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 9 Page 5

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### BIBLIOGRAPHY

Beers, F. W. "Topographical Map of Danville, Virginia." 1877.

Danville (City) deed records.

Grant, Gary R. "Danville Tobacco Warehouse & Residential Historic District." National Register of Historic Places Inventory-Nomination Form, 1978.

\_\_\_\_\_. "Danville Tobacco Warehouse and Residential Historic District (Boundary Increase)." Virginia Department of Historic Resources Preliminary Information Form, 2006.

Hadley. "Map of the Town of Danville." 1854.

Sanborn Map Company maps of Danville.

Wells, John E., and Robert E. Dalton. *The Virginia Architects, 1835-1955*. Richmond, Va.: New South Architectural Press, 1997.

**United States Department of the Interior**  
National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number 10 Page 6

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### **GEOGRAPHICAL DATA**

#### **Verbal Boundary Description**

The boundaries of the nominated area correspond to the lot lines of the two properties to be included in the boundary increase, plus an adjacent vacant lot and a section of Patton Street that connects the properties to the existing district across the street. The boundaries are shown on the 1:83-scale map included with the nomination.

#### **Boundary Justification**

The boundaries of the nominated area encompass the two buildings that are included in the boundary increase.

**United States Department of the Interior**  
National Park Service

## National Register of Historic Places Continuation Sheet

Danville Tobacco Warehouse & Residential Historic District  
(Boundary Increase), Danville, Virginia

Section number Photos Page 7

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### PHOTOGRAPHS

All photographs are of:

#### DANVILLE TOBACCO WAREHOUSE AND RESIDENTIAL HISTORIC DISTRICT (BOUNDARY INCREASE)

Danville, Virginia

DHR file no. 108-0058-0600 and -0601

J. Daniel Pezzoni, Photographer

Negatives are stored at the Virginia Department of Historic Resources in Richmond, Virginia.

DATE: September 2008

VIEW OF: 209 (left) and 215 (right) Main Street, front elevations. View facing south.

NEG. NO. 24367

PHOTO 1 OF 3

DATE: September 2008

VIEW OF: 215 Main (left-center) west side and rear elevations. The view also shows the existing Danville Tobacco Warehouse and Residential Historic District on the right (south) side of Patton Street. View facing east.

NEG. NO. 24367

PHOTO 2 OF 3

DATE: September 2008

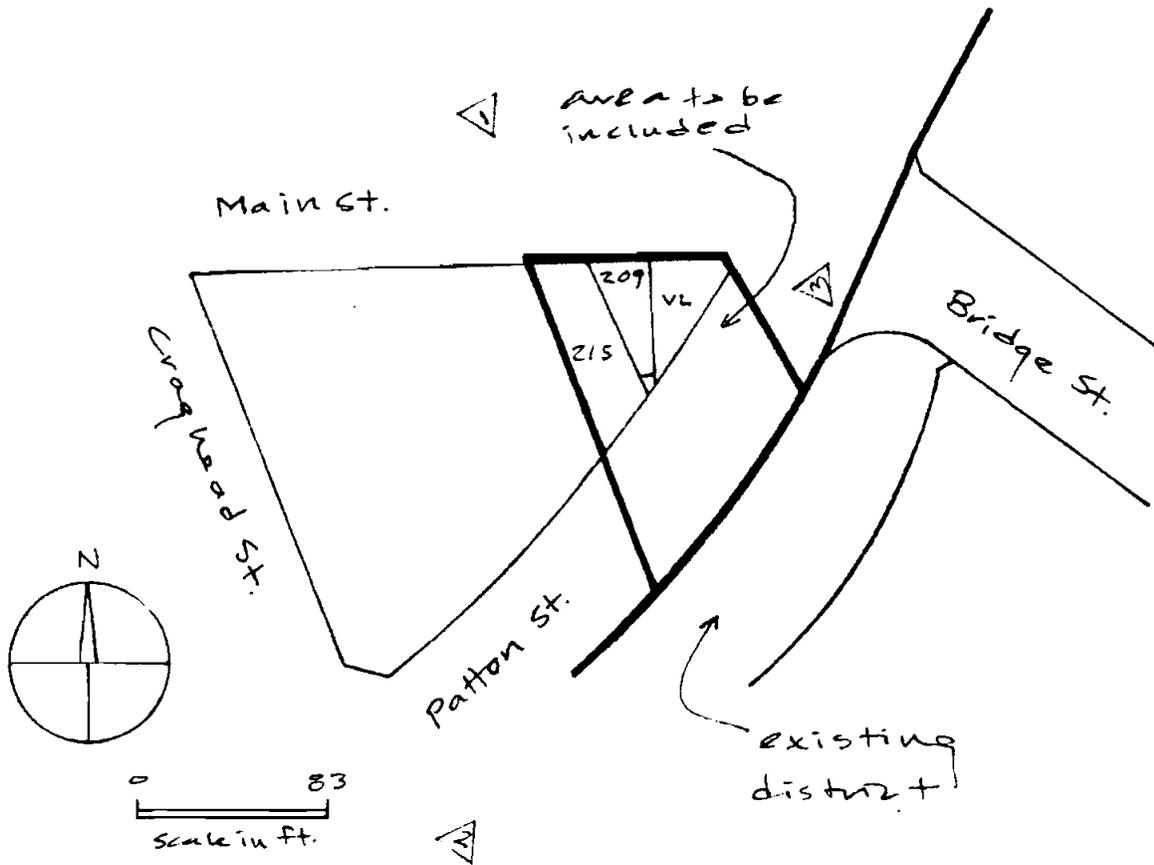
VIEW OF: Rear elevation of 215 Main and east elevation of 209 Main. View facing west.

NEG. NO. 24367

PHOTO 3 OF 3

**Danville Tobacco Warehouse and Residential Historic District (Boundary Increase)  
Danville, Va.**

Heavy lines and labels indicate existing districts and area to be added. Triangular markers indicate number and angle of view of nomination photos.



Gerald L. Fischer  
Director of Community Development

427 Patton Street  
P. O. Box 3300  
Danville, Virginia 24543  
Phone: (434) 799-5261  
TTY: (434) 773-8142  
Fax: (434) 797-8919  
www.danville-va.gov



Rec'd 3/10/09

Kenneth C. Gillie, Jr.  
Director of Planning

Jerry D. Rigney  
Director of Inspections

Dianne W. Morris  
Director of Housing & Development

Randy L. Gentry  
Development Coordinator

March 2, 2009

Marc Christian Wagner  
C/o Department of Historic Resources  
2801 Kensington Ave.  
Richmond, VA 23221-0311

**RE: DANVILLE TOBACCO WAREHOUSE DISTRICT BOUNDARY INCREASE**

Dear Mr. Wagner,

The City of Danville recommends that the nomination for the Danville Tobacco Warehouse District Boundary Increase be approved for recommendation to the National Register of Historic Places and for inclusion in the Virginia Landmarks Register.

The City has worked with the owners of the site for this matter and believes that the inclusion will help support and strengthen the work that the City has undertaken to revitalize the Tobacco Warehouse District.

If you have any further questions regarding this recommendation, please feel free to contact me at (434) 799-5261.

Sincerely,

Kenneth C. Gillie Jr.  
Director of Planning Division  
Zoning Administrator

## McRae, Jean

---

**From:** McRae, Jean  
**Sent:** Monday, January 05, 2009 11:44 AM  
**To:** 'Alexis\_Abernathy@contractor.nps.gov'; Dan Pezzoni  
**Cc:** Spradley-Kurowski, Kelly; Wagner, Marc; Pulice, Michael  
**Subject:** RE: photo question

Thanks Alexis

We will go with your comments for this NR only, and await the final edition of the photo policy for guidance after that (have checked the web site and it still shows the March 2008 policy). Otherwise we will still guide as we have with all other nominations. I will also include a copy of these emails for this particular NR when it comes to your office for check in and review. The consultant will still need to set up the correct CD with tiff files, but I am sure he will appreciate not having to reprint the photos themselves.  
Thanks again, Jean

-----Original Message-----

**From:** Alexis\_Abernathy@contractor.nps.gov [mailto:Alexis\_Abernathy@contractor.nps.gov]  
**Sent:** Monday, January 05, 2009 11:25 AM  
**To:** Dan Pezzoni  
**Cc:** McRae, Jean; Spradley-Kurowski, Kelly; Wagner, Marc; Pulice, Michael  
**Subject:** Re: photo question

I'm attempting to get the best images possible without having the photos be redone. I am assisting you on this case only.

Alexis Abernathy  
National Register of Historic Places  
alexis\_abernathy@contractor.nps.gov  
Work (202)354-2236  
fax (202)371-2229

"Dan Pezzoni"  
<gilespezzoni@rockbridge.net>

01/05/2009 10:23 AM

"McRae, Jean"  
<Jean.McRae@dhr.virginia.gov>,  
"Spradley-Kurowski, Kelly"  
<Kelly.Spradley-Kurowski@dhr.virginia.gov>,  
<Alexis\_Abernathy@contractor.nps.gov>,  
"Pulice, Michael"  
<Michael.Pulice@dhr.virginia.gov>,  
"Wagner, Marc"  
<Marc.Wagner@dhr.virginia.gov>

To

cc

Subject

Re: photo question

Sorry to throw everyone a curve ball with this one. I'll know a little more

when the photo lab opens tomorrow. - Dan

----- Original Message -----

From: "McRae, Jean" <Jean.McRae@dhr.virginia.gov>  
To: "Spradley-Kurowski, Kelly" <Kelly.Spradley-Kurowski@dhr.virginia.gov>;  
<Alexis\_Abernathy@contractor.nps.gov>; "Dan Pezzoni"  
<gilespezzoni@rockbridge.net>; "Pulice, Michael"  
<Michael.Pulice@dhr.virginia.gov>; "Wagner, Marc"  
<Marc.Wagner@dhr.virginia.gov>  
Sent: Monday, January 05, 2009 10:06 AM  
Subject: RE: photo question

Dear Alexis

I am confused as I understood we could not combine processes. So are you clearly saying that we can have people combine processes? Also have you determined whether you will accept Kodak paper or not? I just want to be sure because we have been guiding people away from combining as we thought that was not acceptable, and I will need to update our guidance documents. Hope you had a great holiday. Thanks, Jean

-----Original Message-----

From: Spradley-Kurowski, Kelly  
Sent: Monday, January 05, 2009 8:27 AM  
To: McRae, Jean  
Subject: FW: photo question

This chain of messages is about Dan Pezzoni's nominations (that we looked at together-- photos printed on Kodak paper from scanned negatives. Would you read Alexis' response and help me interpret? I can't yet tell if the Kodak paper is ok, and if she's treating these as digital or as film photos. I'll write her back if you can't tell either, but given my lack of understanding about this I thought I may be missing something. Argghh...

-----Original Message-----

From: Alexis\_Abernathy@contractor.nps.gov  
[mailto:Alexis\_Abernathy@contractor.nps.gov]  
Sent: Friday, January 02, 2009 11:02 AM  
To: Dan Pezzoni  
Cc: Spradley-Kurowski, Kelly  
Subject: Re: photo question

Hello,

Ok Let me make sure I understand what you have.

True Black-and-white negatives  
Negaitves have been scanned - are they TIFFs or JPEGs?  
Prints are what kind of Paper?

I think you are fine.

If the negatives were scanned as TIFFs GREAT. Properly label(name) each image on the disk.

If the negatives were scanned as JPEGs convert the original JPEGS to a TIFF then properly label (name) each image on the disk. This order is very imortant.

The prints should be labeled to correspond to the disk labels (names)

When this nominations comes to this office the letter should mention that I have conversed with you.

Alexis

Alexis Abernathy

National Register of Historic Places  
alexis\_abernathy@contractor.nps.gov  
Work (202)354-2236  
fax (202)371-2229

"Dan Pezzoni"

<gilespezzoni@roc

kbridge.net>

To

"Spradley-Kurowski, Kelly"

01/02/2009 10:38

<Kelly.Spradley-Kurowski@dhr.virgin  
AM

ia.gov>,

<Alexis\_Abernathy@contractor.nps.go

v>

cc

Subject

Re: photo question

Dear Alexis,

The film is black and white. It was processed the same way and by the same lab that has done most of my National Register photo work since the late 1990s. Starting this summer the lab no longer prints from negatives, hence the scan-from-negative approach we took for the two nominations Kelly referenced.

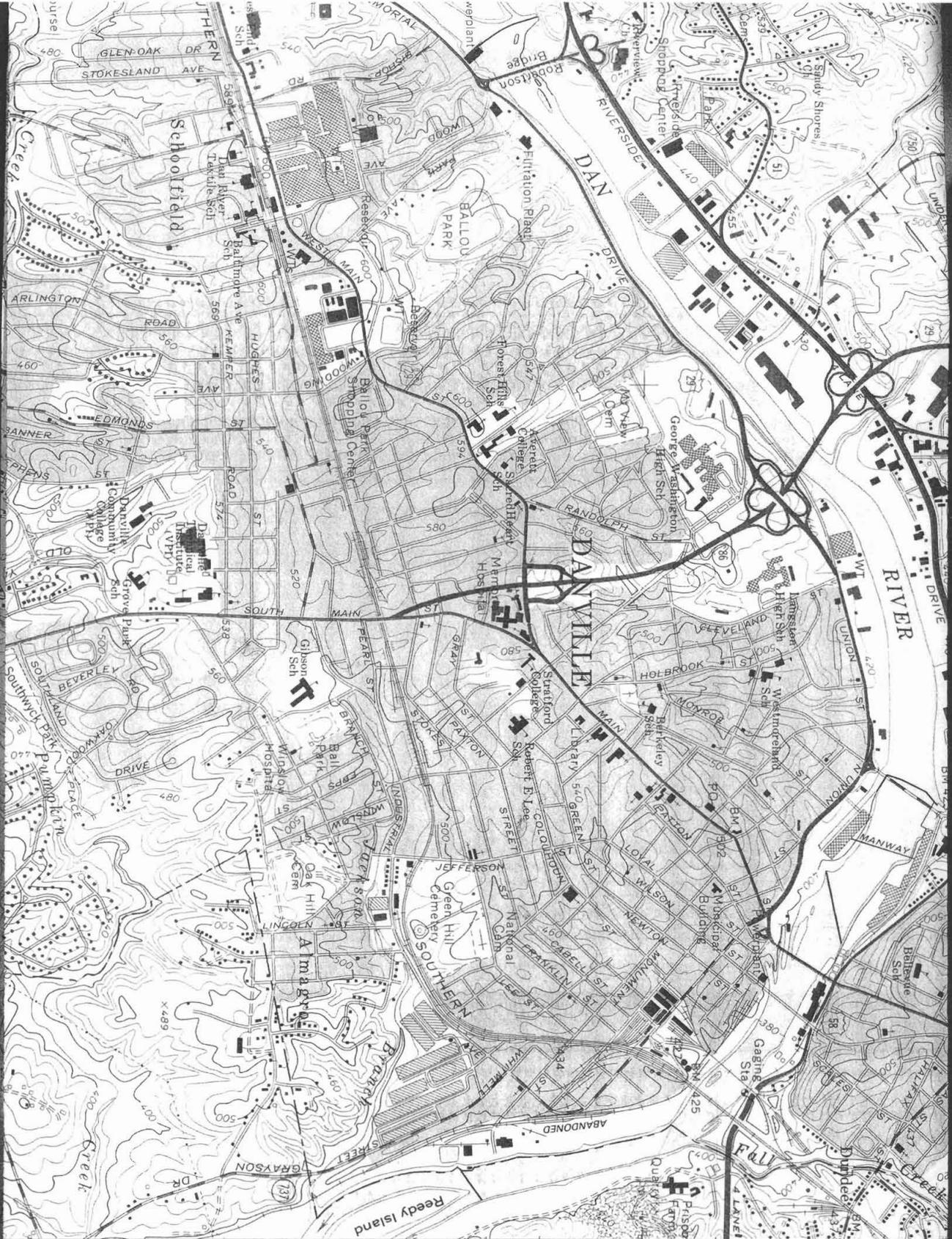
In my opinion the images look fine, but Kelly may want to weigh in on that.

Thanks for helping to resolve this question. I understand it is getting harder to find labs that do conventional printing from black and white negatives outside the big cities.

Sincerely,

Dan Pezzoni  
Landmark Preservation Associates  
Lexington, VA





4047 (RINGGOLD) 5157 III SE

4048

4049 UTM VET. (zone 17): E644030 N4050190

4050 TURBEVILLE 22 MI. SOUTH BOSTON 31 MI

4051

35' Danville Tobacco Warehouse and Residential Historic District Danville, Va.  
 DHC file no. 108-0058-  
 Danville, Va. - N.C.  
 USGS quad map